

Kinkatou Studio London

Statement Lighting & Accessories Bold pieces of art and vibrant designs, where art and lighting meet functional artwork and statement pieces. Handmade in Britain.

This collection was inspired by those famous artists working in the south of France in the mid 20th century. Blue and white is a classic that will never go out of style; easy, bright and felicitous. All the pieces are hand thrown on a wheel and hand glazed and we can make different sizes and variations on the original designs.

Due to the handcrafted character there may be slight variations in the size and design. Also available in teal as well as in the blue.







Lady Hilaire hand glazed ceramic table lamp. Diameter of lamp base 20cm. Widest point at arms 36cm Total height of lamp and shade 82cm.



Hilaire hand glazed ceramic table lamp. Diameter of lamp base 20cm. Widest point at arms 36cm Total height of lamp and shade 82cm. Soho hand glazed ceramic table lamp. Diameter of lamp base 30 cm. Total height of lamp and

shade 87cm.

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Bomba hand glazed ceramic table lamp.

Diameter of lamp 20 cm. Total height of lamp and shade 57cm

(Available with a shorter stem).









Côte d'Azur Collection

Blue and White Wall Plates

There are 9 designs of the hand painted blue and white plates; charming, bewitching, handsome, glamorous, interesting and enchanting, a whole range of characters.



The large plates are 37cm diameter. Although originally designed for hanging on the wall, they can be made in smaller sizes to be used as tableware.

Also available in teal and can fitted with felt and plate hooks if required.



Zoë and Zebedee. Hand thrown ceramic table lamps decorated with coloured orbs, in part inspired by Kate Malone's gourd sculptures. Zebedee being the larger piece with open arms and Zoë the small compact sphere. They are available in a variety of colours: 24 carat gold, a bronze lustre, turquoise blue and in coral. There is a corresponding plate that can be made to any size.

Carnival Collection

Zebedee—total height of lamp and shade 65cm

Zoë—total height of lamp and shade 53cm (available with a shorter stem)

The pieces can be made to different dimensions if required.













Public annos





The Puglia Collection is about texture. A brilliant bright shining surface contrasts against a dark, volcanic, tactile finish. The smooth textures can finished be in 24carat gold, real platinum, white, turquoise or blue and the coarser surfaces in a slate grey, ochre or green-grey (see page 19 for colours and finishes).

Trulli and Celestial table lamps are hand thrown on the wheel. Both shapes can be made in any of the colour combinations and each piece will be individual unless ordered as a pair.



Corresponding bowls can be thrown to any size in any colour combination.

Carola Wall Lights and Installations



The ceramic Carola pieces are part of the Puglia Collection. Inspired by seaweed forms and cut out shapes, there is a balance of three colours and textures the bright reflective sheen of on an arm. The lamp serves the turquoise, a matt white glaze and an earthy coarse, rough texture.

The ensemble takes the form of either a ceramic relief or wall installation, with seaweed shapes, discs and circles, to which can be added a lamp mounted to heighten the reflective finishes to the juxtaposition of shapes.

The wall sconce (far left) can be hung as it is or have a light fitting behind to create a wall light.

The compositions can be adapted to your specific requirements in different shapes, sizes and finishes. (please see Puglia Collection finishes on page 19).





The Cerchio wall light and ceramic relief is a new addition to the Puglia collection. The ensemble takes the form of either a ceramic relief or wall installation, composed of orbs, discs and circles, to which can be added a lamp, shaded in a gold orb and mounted on an arm. The lamp serves to heighten the reflective gold finishes to the juxtaposition of shapes and creates a variety of contrasts.

Cerchio Wall Lights and Installation

As with the designs in the Puglia collection, the Cerchio composition can be adapted to your specific requirements in different shapes and finishes. In the photograph the arm on the lamp is 90cm and the width of the largest circular element 45cm (please see finishes of Puglia Collection on page 19).

The piece is composed of two groupings which may be juxtaposed to your own liking, alternatively a larger piece can be created incorporating as many elements as you desire.















Hand Made

One of Kinkatou's overriding aims has been to create a range of lighting and accessories that are bespoke to our customers. To that end, from the moment your order is received the process of individually crafting your order is set in motion.

All our pieces are handmade and hand finished in Britain by artisans. Each piece is lovingly created, individual and a piece of art work in itself. We work on many bespoke commissions, all of the standard pieces can be made in different sizes, shapes and forms and we will design specials for particular projects. The glazes are all hand mixed and the clays are sustainably sourced from Devon and Staffordshire.







kinkatou.com kinkatou inkatou rosemarywain_kinkatou @KinkatouDesigns f Kinkatou The Puglia Collection, which includes the Cerchio and Carola pieces can be made in a combination of any of these finishes. The bright glazes of white, blue and turquoise, the 24 carat gold and pure platinum with contrasting textures of slate grey/black, ochre and a warm taupe which has streaks of blue and green.

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