

Kinkatou
StudioLondon



Kinkatou Sculptural Collections

We are a creative studio designing lighting and accessories—bold pieces of art and vibrant designs where art and lighting meet. The Sculptural Collections are handcrafted and sculpted in London. All the pieces are then hand-painted and can be customised in colours of your choice.

The designs are functional artwork to bring joy, fun, individuality, and a sculptural presence to an interior.



Razzle Dazzle

The Razzle Dazzle Collection is all about colour, texture, naturalistic pattern, and a sense of fun and pizzazz. The bas relief-coloured shapes are textured, contrasting with the smooth chalk white background on the base of the table lamp. The lamps are hand cast and hand painted and can be customised with your

own chosen colours to suit your design scheme. There are two designs; Can-Can and Fango, each decorated with different graphic pattern shapes—used together they add more variety and interest to an interior. Lampshades are made in the shape and design you require in a stock fabric or COM.





Rumba
Table
Lamps

The Rumba table lamp stands tall, has real presence and is a nod to the amphora of the ancients. Rumba can be hand painted in colours of your choice and in a variety of designs. Rumba Chico is more compact—also open armed, yet of different sculptural form.

Rumba is a synonym for *party*, adding a touch of music, dance, and theatre to an interior. The originals are handcrafted in plaster, then cast, hand painted and decorated, or left in the plaster white

finish, as desired. In keeping with other products in the Kinkatou Studio range, these pieces can be customised using client's own colours or purchased in the studio range of colours as illustrated—the decoration is an open book allowing for a bespoke finish with designer/client collaboration. The bases are equally adaptable as lamps or pieces of decorative art. Lampshades are made in the shape and design you require in a stock fabric or COM.



Gavotte Collection

The Gavotte collection of functional artwork is a panoply of faces and different characters. Named Gavotte after the lively dance, they form a varied and interesting group of personalities which would add sculptural presence and distinctive individuality to any interior setting. They are lamps of many faces, to be enjoyed

from different angles. Piet—of square formation—has four faces, Ocello and Warrior are sculpted with a different face front and back, and Rudi stands proudly tall and statuesque. All the pieces can be finished as either lamp bases or incorporated by the designer as pieces of decorative art. The designs were all hand sculpted in plaster, then cast in a natural plaster finish. Lampshades are made in the shape and design you require in a stock fabric or COM.



St Pierre, Josephine and Fonzie

In contrast to the plaster sculptural pieces there are three more traditionally-inspired pieces, all cast and hand finished in the studio and available in different colours.

St Pierre, a compact, rocklike, table lamp which beautifully reflects a genre of 20th century English stonemasonry. The sculpture indicatively represents the piscatorial form of the St Pierre fish and works well in a variety of table settings.

Josephine, a classically restrained form, cast as a torso, creates an elegant piece utilizing powerful curves with linear dimensions, inspired by the 20th century British school. The figure resonates grace and simple beauty and complements any setting, be it classical or contemporary.

Fonzie, inspired by the clear lines of Japonism, embodies the discipline of the East while welcoming spring with the deft lattice of blossom entwined across its body.



The best possible way the Beau candlesticks can be described is 'two faced', having different expressions on each side. Hand-sculpted in plaster and cast in plaster white, they can also be painted in a variety of colourways. There are also six napkin rings. Each has a different face and comes in the plaster white finish.

Candlesticks and Napkin Rings





Handcrafted and Individual Commissions


All the collections are handmade in London.


Rosemary designs and sculpts the initial pieces in plaster and then hand-finishes them to achieve the end product. After casting, they are hand-painted to order in colours of the client's choice. In addition to the listed collections, Kinkatou Studio is always delighted to undertake individual commissions for designers and private clients. These can be one-off designs or limited editions assigned to a particular project or client for their own use.







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